

Adagio for Strings and Clarinet

in F, Op. 7

A. MARANDO

Adagio. ($\text{♩} = 76$)

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

Double Bass

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

9 (8) 1

Cl. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

13

Cl. *mp* *cresc poco a poco.*

Vln. I *p* *cresc poco a poco.*

Vln. II *p* *cresc poco a poco.*

Vla. *p* *cresc poco a poco.*

Vc. *mp* *cresc poco a poco.*

Db. *mf* *cresc poco a poco.*

17

Cl. *f* *dim poco a poco.*

Vln. I *mf* *dim poco a poco.*

Vln. II *mf* *dim poco a poco.*

Vla. *mf* *dim poco a poco.*

Vc. *f* *dim poco a poco.*

Db. *ff* *dim poco a poco.*

3
8va-----

21 (8)-----

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra, page 24, measures 1-2. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). The key signature is one flat. Measure 1 starts with a dynamic of *dim.* for all instruments. The Clarinet has a sixteenth-note pattern. Measures 2 and 3 show a transition with dynamics *p*, *pp*, *pp*, and *p*. The Vln. I part features a sustained note with a grace note. The Vln. II part has a sustained note with a grace note. The Vla. part has a sustained note. The Vc. part has a sustained note. The Db. part has a sustained note. Measure 4 concludes with a dynamic of *mp*.

27 [2.]

poco rall.

8va

Cl. *dim.*

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.